

SOCIAL DYNAMICS

**CULTURE SENSITIVE WORKING
WITH OLDER MIGRANTS**

LIVE ONLINE LEARNING (LOL)

A thick, wavy orange line runs vertically down the left side of the slide, starting from the top and ending at the bottom. It has a white outline and a slight shadow effect.

PROGRAM

- WHY THIS PROPOSAL?
- INTRODUCTION TRAINERS (LIVE ONLINE 😊)
- EXPERIENCE LIVE ONLINE LEARNING (LOL)
- ENIEC TRAINING: CULTURE-SENSITIVE
WORKING WITH OLDER MIGRANTS
- QUESTIONS AND DISCUSSION

WHY THIS TRAINING?

ENIEC has much to offer:

- A lot of knowledge about culture-sensitive working with older migrants
- Experienced trainers in different EU countries, speaking English and other languages

A major challenge of ENIEC is:

How can we transfer our knowledge and experience to professionals working with older migrants across Europe? (or even outside Europe)

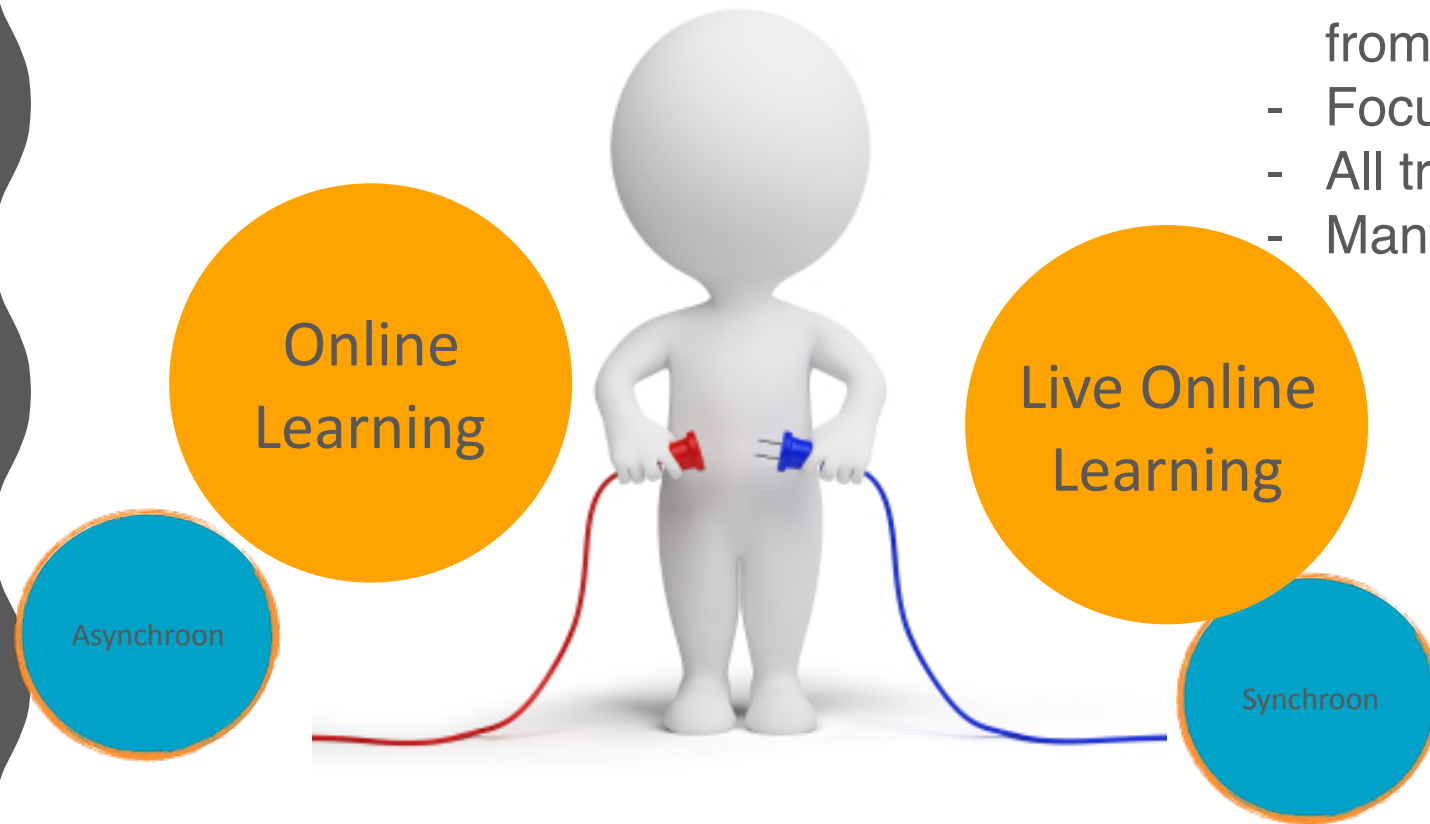
What is Live Online Learning (LOL)?

Benefits of e-learning:

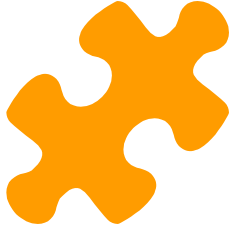
- No travel time or costs
- At home or in your own workplace

But with:

- **Live contact** with an expert/trainer and with other professionals in the online classroom
- Learning from experts/professionals from other cities or countries
- Focus on didactics not on technique
- All trainers get ISO-certified training
- Many interactive tools



WHAT CAN WE USE?



Culture-sensitive LOL-trainers who can help

Already developed training materials: 300 professionals trained from 50 cities

Methods used amongst others:

- Quiz
- Theory
- Video watching
- Case discussion
- Role play etc Let's give it a try!

**I HEAR AND I
FORGET.
I SEE AND I
REMEMBER.
I DO AND I
UNDERSTAND**

CONFUCIUS



Thesprotias 12, Xeropotamos, Heraklion, Griekenland

X

Zoek

Αττικής, Ξεροπόταμος,
Κρήτη

Getting to

know each other?

(for example using Google Maps street view:
Where were you born? Show the street you
played as a child...)

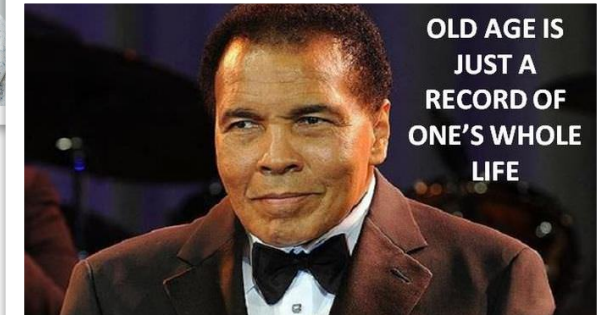
OK !

Cookie Consent

WebEx Player - sessie 1 saskia

Or share:

1. While growing up, what attitude did you develop towards aging and the elderly (e.g. grandparents)?
2. How does this influence your current working practice?



THE HOUSE RULES



- Raise your hand if you want to say something



- Put on your microphone only if you want to say something



- A moment away? Put a coffee cup next to your name



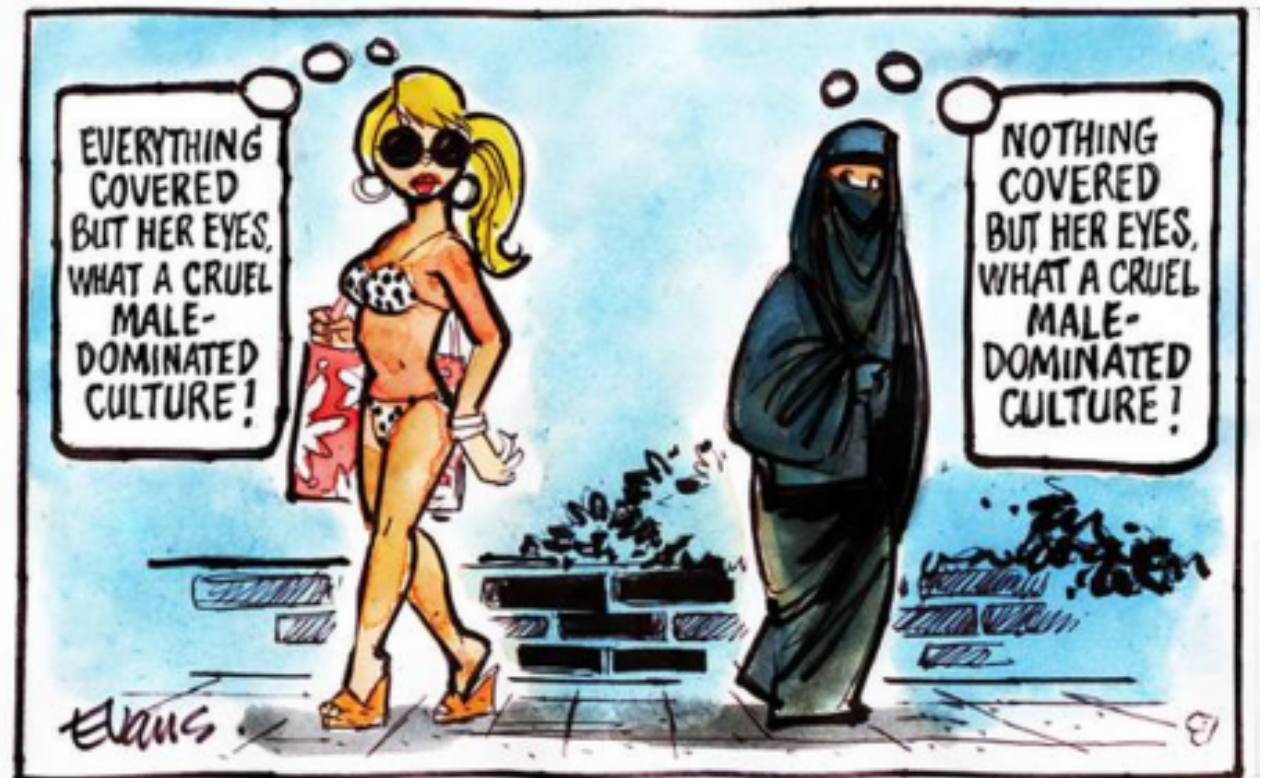
- Yes or no? Checkmark or cross in the chat!



EXAMPLE (WARMING UP): QUIZ:

Someone who easily switches between diverse worlds and is able to tune her/his behaviour and judgment to the context is:

- A. Ethnocentric
- B. Culture sensitive
- C. Ethnorelative
- D. Cultural intelligent



EXAMPLE QUIZ

Someone who easily switches between diverse worlds and is able to tune her/his behaviour and judgment to the context is:

- A. Ethnocentric
- B. **Culture-sensitive**
- C. Ethnorelative
- D. Cultural intelligent



EXAMPLE: QUIZ

What was the country with most Islamic inhabitants before World War Two?

- A. Turkey
- B. The Netherlands
- C. China
- D. Germany

What was the country with most Islamic inhabitants before WW 2?

QUIZ ANSWER



A. Netherlands



B. Germany



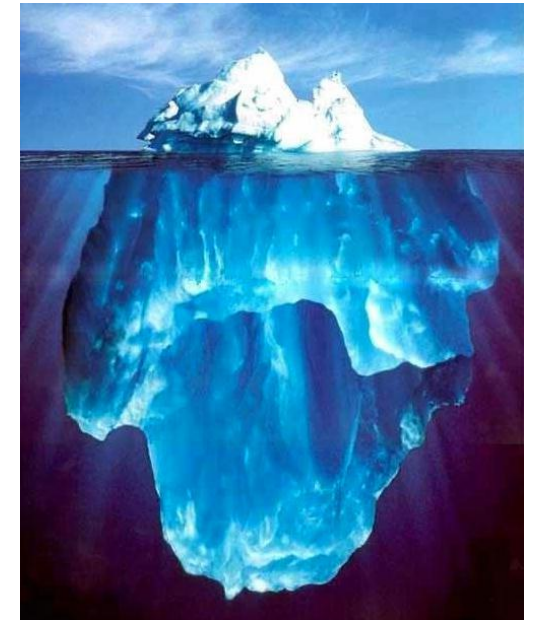
C. Turkey



D. China



WHICH PICTURE DO YOU RELATE TO CULTURE?



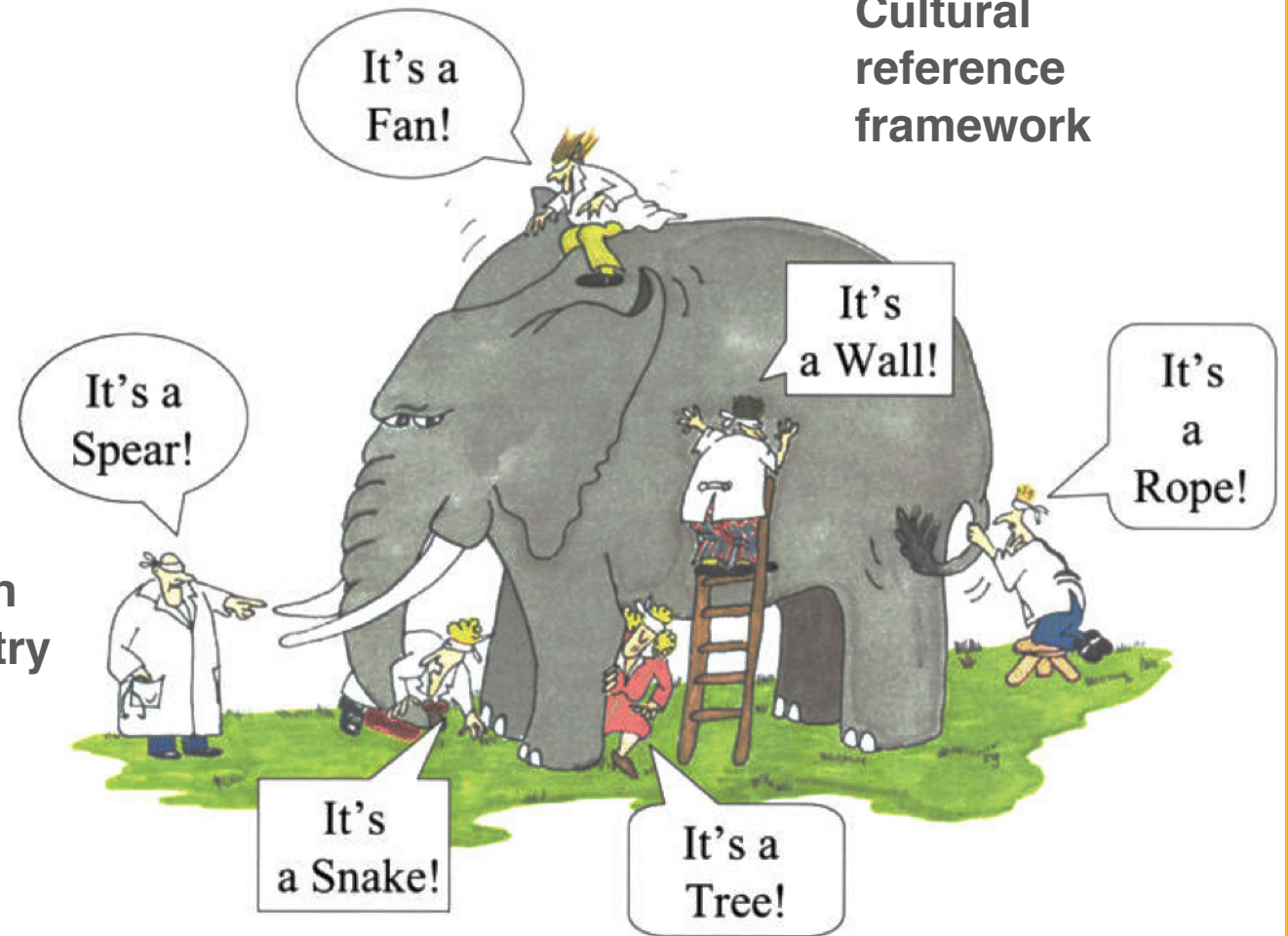
Issues in care giving amongst others...



**Condition
migrante**



**Living
situation in
host country**



**Cultural
reference
framework**

The power of a culture-sensitive attitude



The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story

*Chimamanda Ngozi
Adichie*



EXAMPLE: CASE



What happens with you when this client walks into your office and shares that her husband does not want to be involved in the treatment of the baby?

- Perception?
- Interpretation?
- Feelings?
- Attitude/response?

EXAMPLE: CASE



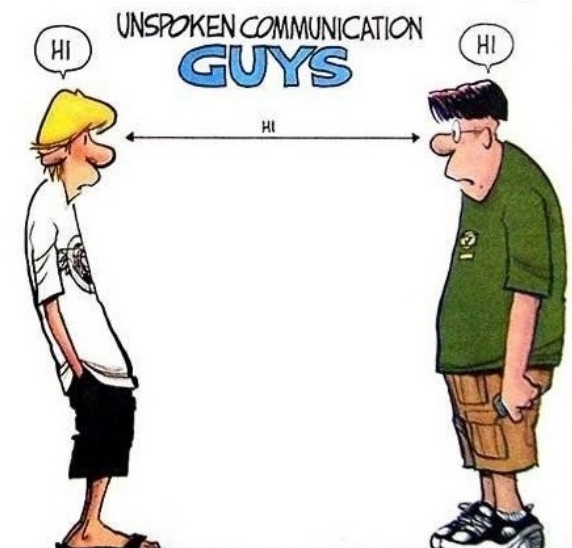
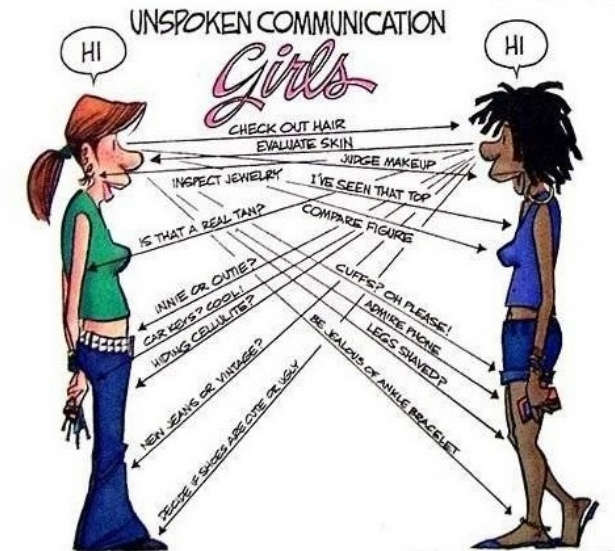
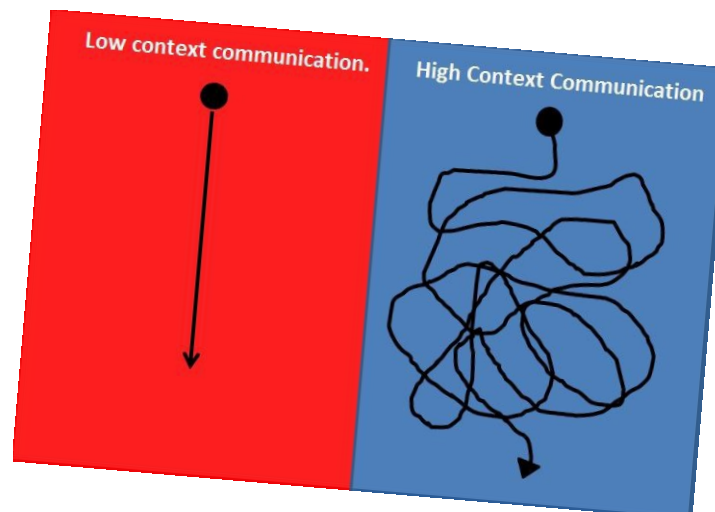
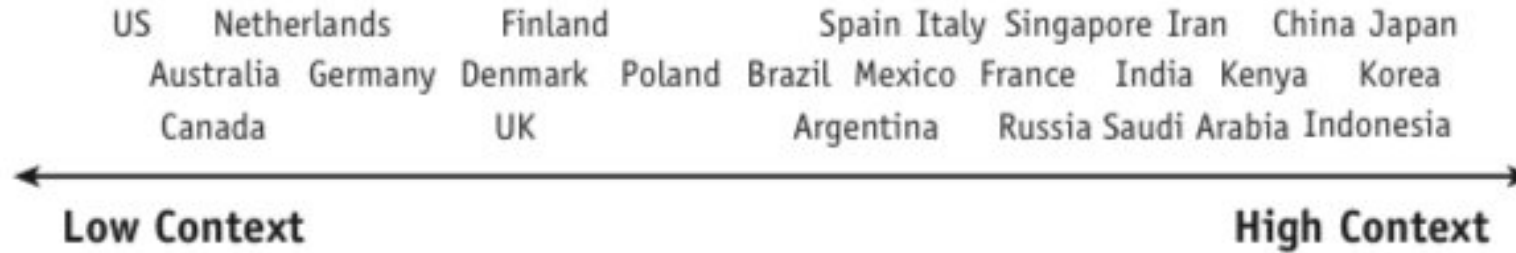
Would you have looked differently to the case if you had seen the upper or the lower picture?

What is the implicit, single story that the picture triggers? How does that influence your observations, associations and behaviour?



WEAK VERSUS STRONG CONTEXT COMMUNICATION

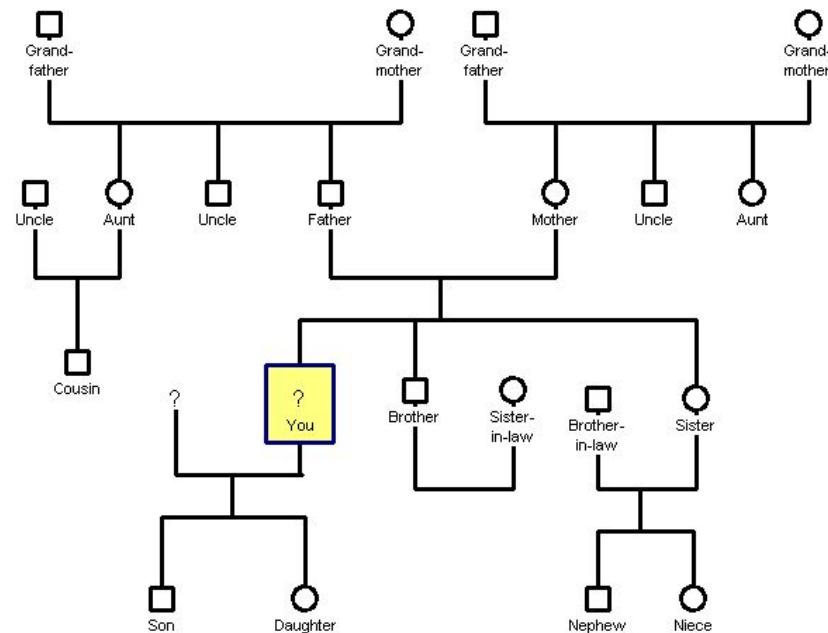
FIGURE 1.1. COMMUNICATING



TOOLS WHICH CAN BE USED WORKING WITH OLDER MIGRANTS

EXAMPLES: TREE OF LIFE ->

GENOGRAM:

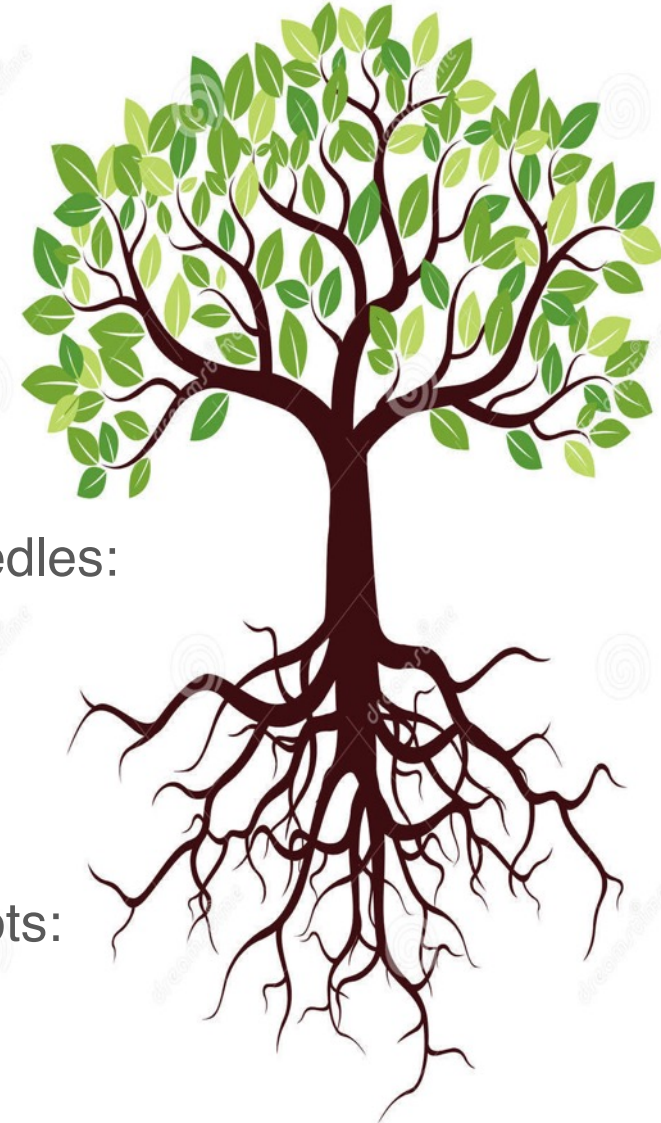


Leafs:

Fruits:

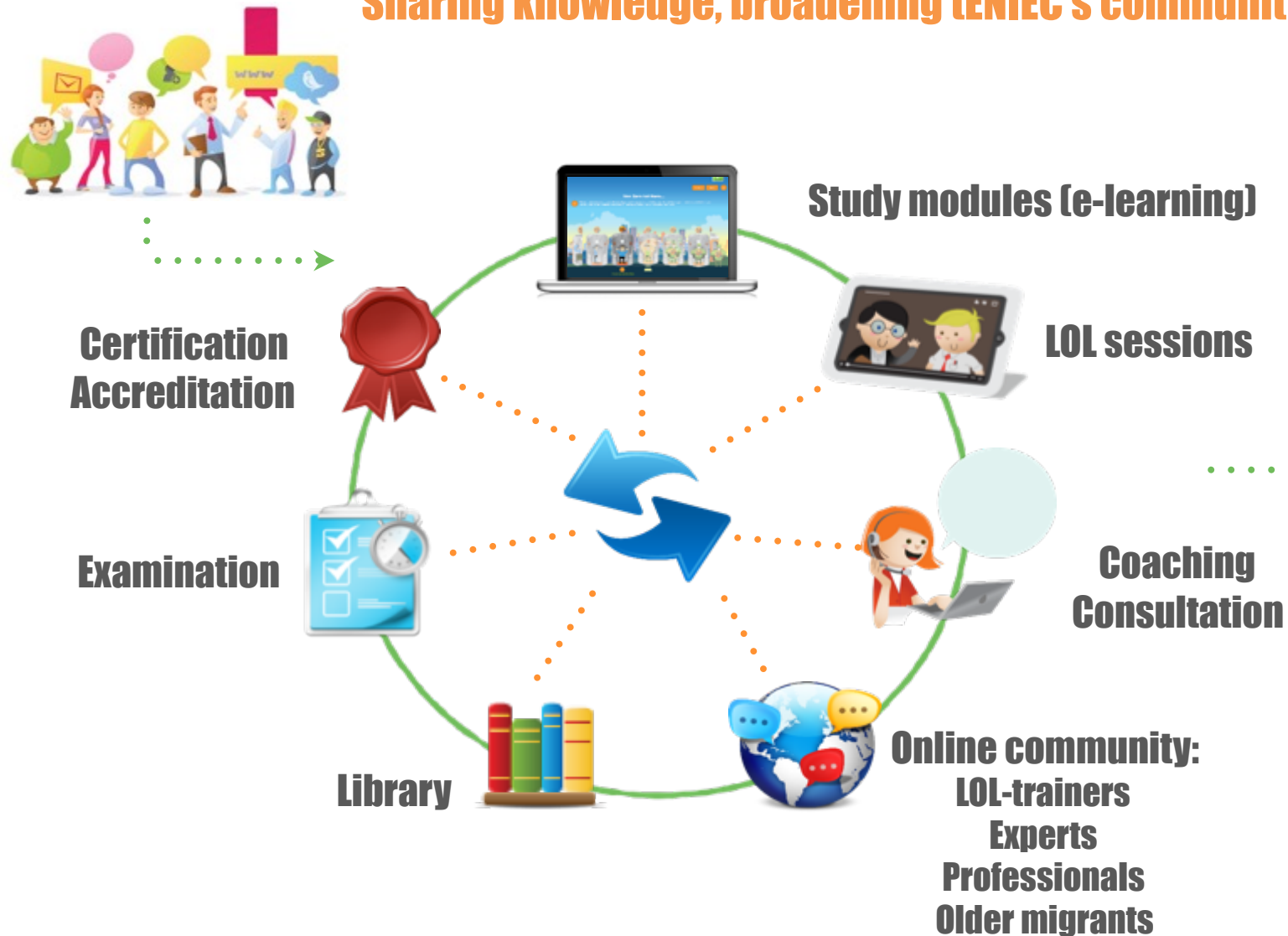
Needles:

Roots:



Components of the online school as eco-system

Sharing knowledge, broadening tENIEC's community



Personalized learning
environment:
fit in my life!

ENIEC TRAINING FOR PROFESSIONALS

CULTURE-SENSITIVE WORKING WITH OLDER MIGRANTS

For example 4 LOL-sessions of 1,5 hour in 4 weeks (same day/time, maximum of 8 participants with 1 trainer):

1. What is culture-sensitive working? (theory/awareness/attitude)
2. Culture-sensitive communication
3. Specific points of attention working with older migrants (health and social issues, family relations, dementia etc)
4. Bringing your own case: inter- and supervision and wrapping-up

In between: homework/assignments (theory/video/casereport/reading ENIEC's policy paper -> translate to your own situation etc)

ENIEC TRAINING FOR PROFESSIONALS

CULTURE-SENSITIVE WORKING WITH OLDER MIGRANTS

Steps needed?

- Train-the-trainer: <https://study2go.nl/collections/live-online-leren-1/products/live-online-learning-training-english>
- 4 trainers (from 4 different countries?): training consists of 7 live online sessions of 1.5 hours + at the end the training is ready!
- Costs: € 2.250 (ex VAT) p.p. (part of sponsor strategy)
- Dissemination of the training? – via ENIEC's members and via www.study2go.nl

DID YOU LIKE THIS SOCIAL DYNAMICS?



Who wants to be part of the 'ENIEC Training Working Group' ?

- To become one of the LOL-trainers?
- Or otherwise contribute to the development of the training?
- To help find funding for a training and dissemination plan?

Contact Kristel: kristel@learningconnected.nl / 0031 6 23753471



**ANY
QUESTIONS?**

Questions? kristel@learningconnected.nl or 0031 6 23753471